



## how long is now?

tim gerwing: music for the inner listener 8

"...it's a fine piece of work, in a 'Brian Eno meets Vangelis for a cup of tea and some light philosophical chat' sort of way."

"'How Long is Now' has been on constant repeat over the past week- it is a mix of gorgeous ambient music and other surprises. I highly recommend you check it out."

## TIM GERWING

### Music for the Inner Listener

Tim Gerwing's musical style is not one typically associated with Canadian artists. Focusing on otherworldly electronic/acoustic hybrid tracks, Gerwing makes music for the inner listener as opposed to commonly heard electronic dance music, country ballads, and Top 40 singles. Splitting his childhood between Canada and Germany, Gerwing absorbed aspects of both old and new world cultures while fostering his love of music with lessons in classical piano, voice, and violin. In his teenage years, he expanded his tastes to jazz, electronic, progressive pop/rock, new age, and Middle and Far Eastern music styles, preferring to marry concepts rather than be limited to any one genre.

With his 8th studio album, "How Long is Now", Gerwing serves up music from a wide and deep set of influences. From Eno-esque pop and ambient to Vangelis inspired electronic soundscapes, from the Apollonian to the Dionysian, from intimate zen-like spaces to sweeping romantic walls of sound, this collection of 15 instrumental and vocal tracks dives into a dizzying array of depths, textures, and territories always keeping a solid footing in highly listenable themes and sounds.

Gerwing is sometimes described as a musical "Renaissance Man." A true musical omnivore, Gerwing plays guitar, keyboard, electronic instruments, and Middle Eastern percussion instruments both solo and with other artists.

Noted collaborators include composer/poet/performer Serwan Yamolky and Liam MacDonald in the Serwan Yamolky Trio, Japan's Mark Smith Suenaga AKA Infants in Eindhoven, and world musician Boris Sichon, with whom he performed at the Kremlin in Moscow. He has been a fixture with Gord Grdina's Haram for many years, and is a core member of the Samar Oriental Dance Ensemble. He has also performed with Tibetan vocalist Yungchen Lhamo at the Mission Folk Music Festival.

Co-founder of the Thirty Days Project, Gerwing believes encouraging other people's creative pursuits is an important step towards a supportive society. Tim is no stranger to the challenges of day to day creativity. Nor is he foolish enough to sit around and wait for inspiration to strike, having learned that often, artistic stimulation emerges in the midst of process, rather than before. Enter the Thirty Days Project manifesto: Commit yourself to creating, and publishing, an artistic work every day for 30 days, in order to build the momentum of your creative output.

While Gerwing's music has been described as 'cerebral,' his artistic goal is to create balanced work that nourishes all parts of the person and encourages introspection while connecting listeners to a world outside themselves. A believer in the powerful effect and necessity of music's emotional impact, this Canadian Inner Listener and audionaut seeks to knit worlds together one note at a time.

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